

Satire and Society I

Teachers should note that the majority of the literary criticism books recommended below were not written with the aim of recreating society from satire and are more suitable, therefore, for stylistic discussion. JACT's *World of Rome* contains helpful information on relevant social topics.

Balsdon, J P V D. 1969. *Life and Leisure in Ancient Rome*. Bodley Head.

Braund, S. 1989. *Satire and Society in Ancient Rome*. University of Exeter. Especially helpful to this course, students should have access to this book.

Braund, S. 1992. *Roman Verse Satire*. Greece and Rome New Surveys in the Classics 23

(Classical Association). Good general overview of the satirists and satire. A sensible short introduction to secondary literature on the genre for students.

Braund, S. 1996. *Roman Satirists and Their Masks*. Bristol Classical Press/Duckworth. Accessible and lively consideration of relevant issues. Suitable for students.

Coffey, M. 1989. *Roman Satire*. Bristol Classical Press. 2nd edition. Students should be directed to specific sections. The brief biographies are very accessible and satires are considered systematically. Realism of the satires is discussed.

Conté, G B. 1996. *The Hidden Author: an Interpretation of Petronius' Satyricon*. University of California Press.

Rudd, N. 1966. *The Satires of Horace*. Cambridge University Press, also 1982. Bristol Classical Press.

Rankin, H D. 1971. *Petronius the Artist*. Nijhoff.

Rudd, N. 1998. *Themes in Roman Satire*. Duckworth/BCP.

Slater, N. 1990. *The Roman Novel*. Cambridge University Press.

Sullivan, J P. *The Satyricon of Petronius: a Literary Study*. Faber and Faber. Exhaustive treatment of the entire *Satyricon*, students should be directed to specific sections, notably chapter 4. Some useful comparisons with Horace.

Sullivan, J P. 1963. *Critical Essays in Roman Literature. Volume II Satire*. Routledge. Articles on Horace, Petronius and Juvenal. The essay on Horace assumes knowledge of Latin verse forms and is more suitable for teachers. Sullivan on Petronius' most useful sections are I, III & IV and do address questions of realism in the text. Mason on Juvenal is only suitable for able students, however it is useful on realism.

Taylor, D. 1980. *Roman Society*. Macmillan.

Walsh, P G. *The Roman Novel*. Cambridge University Press.

Wiedemann, T. 1989. *The Julio-Claudian Emperors*. Bristol Classical Press/Duckworth.

Satire and Society II

NB Any books mentioned in bold in the list above are also recommended by OCR for this topic.

Braund, D C. *The Administration of the Roman Empire*, University of Exeter Press, 1988.

Edwards, C. *Writing Rome. Textual approaches to the city*, Cambridge University Press, 1996.

Ferguson, J. 1979. *Juvenal, The Satires*. Macmillan. (Latin edition with useful introduction and notes.)

Hight, G. 1954. *Juvenal*. Oxford University Press.

Hutchinson, G O. 1993. *Latin Literature from Seneca to Juvenal*. Clarendon Press.

Hutchinson, G O. 1993. *Latin Literature from Seneca to Juvenal*. Clarendon Press.

Jenkyns, R. 1982. *Three Classical Poets*. Harvard UP.

Johnson, Samuel. *London and the Vanity of Human Wishes*. Both in Rudd 1981.

Martyn, J R C. 1996 *Juvenal, a Farrago*. Hakkert.

Persius. Satires 1, 2, 6. Penguin.

Rudd, N. 1981. *Johnson's Juvenal*. Bristol Classical Press.

Sherwin-White, A N. *The Letters of Pliny: A Historical and Social Commentary*, Oxford University Press, 1966. Detailed and scholarly commentary on all Pliny's letters, best used as reference material for the teacher.

Teachers of this topic may also consider recommending the Falco novels by Lindsey Davis (published by Century) as a more painless and witty introduction to life in Imperial Rome.